



TYOLOGY:

- **MUSICAL** (minimum three (3) dancers; there are no requirements in terms of the maximum number of dancers allowed)

COMMON RULES

- For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.
- Musical is a group presentation with a minimum of three (3) dancers taking part. There are no specific requirements in terms of the maximum number of dancers allowed.
- There is only one general category 'Musical' which is a group performance where no minimum or maximum age restrictions apply. All clubs/schools are allowed to enter more than one (1) choreography, providing different dancers take part.
- **Maximum choreography duration must not exceed ten (15':00') minutes including time for dancers' entry and exit and for the set (stage decorations) to be brought on stage, set up and taken away.**
- Dancers use their own music piece which must be in accordance with the following requirements:
 - ✓ Duration limits respected.
 - ✓ Visibly exposing group's: Start Number, Nationality, Name of a Club/School, Title of the Presentation, Duration, Discipline and Dance Category.
- Groups who fail to respect the rules will be subject to the following penalties:
 - ✓ **Group performing without a start number**
Will be given (5) points penalty.
 - A group:
 - ✓ **Whose music duration is over/under the permitted time limit**
 - ✓ **Who fail to appear on stage after being called for the third time**Will be given 'the last place' classification penalty.
- Due to the nature of the discipline, the choreography may be composed of any dance style/s (genre/s). The presentation may include playback vocal parts, both playback and live vocal parts or live vocal parts only. In the situation when the presentation includes both playback and live vocal parts or live vocal parts only, the organisers will provide microphones: **maximum seven (7) wireless head-worn microphones and three (3) fixed wireless microphones.** The choreography may be composed of one (1) or more dance styles (genres).
- Dancers are allowed to execute acrobatic elements, lifts and supports.
- Overall mark given by the Adjudicators is calculated as the sum of marks for each parameter. The parameters, in order of importance, are as follows:

EVALUATION

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| ✓ DANCE TECHNIQUE-CHOREOGRAPHY & STAGING | From Three (3) to Thirty (30) points |
| ✓ ACTING-CHARACTER PORTRAYAL-STORY TELLING | From One (1) to Fifteen (15) points |
| ✓ VOCAL PROJECTION-CLARITY OF TONE And PITCH | From One (1) to Fifteen (15) points |

- All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.
- **Important Requirement:** for a better manage the event, after the registration to the competition in this category, each group has to communicate to the world championship organizer how many microphones (fixed microphones, hand-held microphones, headset/arc microphones) it will use.
- During Competition teachers, group leaders and team/club leaders **are strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints may be discussed with the **Competition Director**, in accordance with the appropriate Competition Execution regulations.