



**INTERNATIONAL
DANCE
FEDERATION
TECHNICAL RULES
DISCIPLINE:
MUSICAL**

TIPOLOGIES:

- **MUSICAL** (minimum three (3) dancers; there are no requirements in terms of the maximum number of dancers allowed)

COMMON RULES

- For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.
- Musical is a group presentation with minimum of three (3) dancers taking part. There are no specific requirements in terms of the maximum number of dancers allowed.
- There is only one general category 'Musical' which is a group performance where no minimum or maximum age restrictions apply. All clubs/schools are allowed to enter more than one (1) choreography, providing different dancers take part.
- **Maximum choreography duration must not exceed ten (10':00'') minutes including time for dancers' entry and exit, to be brought the set (Stage decoration) to the stage to set up, and to be taken off;**
- Dancers use their own music piece which must be in accordance with the following requirements:
 - ✓ Duration and pace limits respected for each category;
 - ✓ Visibly exposing dancer's: Start Number, Nationality, Name of a Club/School, Title of the Presentation, Duration, Name and Surname, Discipline as well as Age and Dance Category;
- Who fail to comply following rules:
 - ✓ **Dancer without start number;**
Will be penalized of 5 (five) points.
- Who fail to comply following rules:
 - ✓ **Choreography over the limit;**
 - ✓ **Dancers who don't enter on the stage after third call;**
Will be entered on last place.
- Due to the nature of the discipline, the choreography may be composed of any dance style/s (genre/s). The presentation may include playback vocal parts, both playback and live vocal parts or live vocal parts only. In the situation when the presentation includes both playback and live vocal parts or live vocal parts only, the organisers will provide microphones: **maximum seven (7) wireless head-worn microphones and three (3) fixed wireless microphones.** The choreography may be composed of one (1) or more dance styles (genres);
- Dancer is allowed to execute acrobatic elements, support and lift;
- **The judgment expressed by the Judges is the summatory of multiple parameters, differentiated according to the typology. The differentiation according to the typology is as follows:**
 - ✓ **Interpretation + Originality of Choreography from three (3) to Thirty (30) points**
 - ✓ **Song from two (2) to Twenty (20) points**
 - ✓ **Artistic impression from one (1) to Ten (10) points**
- All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.
- During Competition teachers, group leaders and team/club leaders **are strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints may be discussed with the **Competition Director**, according to appropriate rules that concern execution of Competition.
