



**INTERNATIONAL
DANCE
FEDERATION
TECHNICAL RULES
DISCIPLINE:
DANCE SHOW**

TIPOLOGIES:

- **DANCE SHOW SOLO: Male – Female**
- **DANCE SHOW COUPLE: Two (2) dancers: one (1) Male and one (1) Female**
- **DANCE SHOW DUO: Two (2) dancers: both Males or both Females**
- **DANCE SHOW SMALL-GROUP: Between three (3) and seven (7) dancers**
- **DANCE SHOW FORMATION: Between eight (8) and twenty four (24) dancers**
- **DANCE SHOW PRODUCTION: More than 24 Dancers**

COMMON RULES

- For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.
- Dancer's age is considered with referral to the calendar year (1st January - 31st December). Dancer who participates in Ranking Competition that starts in October will be considered with referral to the following calendar year (which means one (1) year older) and age category are divided as follow:
 - ✓ **MINI:** All dancers from the age of six (6) to the age of nine (9) (Solo – Duo – Couples – Small Groups – Formations - Production);
 - ✓ **YOUTH:** All dancers from the age of ten (10) to the age of thirteen (13) (Solo – Duo – Couples – Small Groups – Formations - Production);
 - ✓ **JUNIOR:** All dancers from the age of fourteen (14) to the age of sixteen (16) (Solo – Duo – Couples – Small Groups – Formations - Production);
 - ✓ **ADULT:** All dancers from the age of seventeen (17) (Solo – Duo – Couples – Small Groups – Formations - Production);
- Having reached the age limit for each category, dancers pass to the older category automatically.
- Dancers use their own music piece which must be in accordance with the following requirements:
 - ✓ Duration and pace limits respected for each category;
 - ✓ Visibly exposing dancer's: Start Number, Nationality, Name of a Club/School, Title of the Presentation, Duration, Name and Surname, Discipline as well as Age and Dance Category;
- Who fail to comply following rules:
 - ✓ **Dancer without start number;**
Will be penalized of 5 (five) points.
- Who fail to comply following rules:
 - ✓ **Music over/under time limit;**
Will be penalized of 10 (Ten) points.
- Who fail to comply following rules:
 - ✓ **Dancers who use scenography or set (Stage Decoration);**
 - ✓ **To take off or put away accessories and props;**
 - ✓ **Dancers who execute not allowed Acrobatic Elements;**
 - ✓ **Dancers who don't enter on the stage after third call;**
Will be entered on last place.
- The choreographed piece may be composed only and exclusively of the following techniques:
 - ✓ **JAZZ**
 - ✓ **MODERN JAZZ**
 - ✓ **CONTEMPORARY**
 - ✓ **CLASSICAL BALLET**
- **Use of accessories or props that are part of dancer's costume is allowed, however dancer must not take them off or put away. In the case when the rule is not respected, the dancer will be immediately entered on last place should not be applied if a prop falls down on a dance-floor accidentally.**
- **Dancers are not allowed to execute any acrobatic elements.** This includes elements executed in the air with **horizontal, sagittal and/or longitudinal rotation. The elements allowed are as follows:** cartwheel, forward roll, backward roll, shoulder stand, hand support with hips and legs below the head level, head stand, bridge, wave, neck spring, head spring, shoulder spring and hand stand. **Any irregularity in this respect will result in the dancer being on last place.**
- **The judgment expressed by the Judges is the summatory of multiple parameters, differentiated according to the typology. The differentiation according to the typology is as follows:**
SOLO:
 - ✓ The parameter **Technique** is expressed by: execution of movements in accordance with music pace, execution of technical elements, movements and figures (position, elegance, timing, balance and body control) and use of the whole

personal and general space (in finals the whole dance-floor) with its horizontals, verticals and diagonals;

- ✓ The parameter **Interpretation** is expressed by: dancer's ability to follow the rhythm and musical melody and express them through his/her body motion; ability to apply adequate movements and technical elements in accordance with music as well as dancer's ability to smoothly continue his/her dance after 'stop', 'pause' or other figures;
- ✓ The parameter **Choreography** is expressed by: distribution of figures and movements in accordance with dance context, costumes and originality of music.

DUO/COUPLES:

- ✓ **Technique + Synchronism** is expressed by: execution of movements in accordance with music pace, execution of technical elements, movements and figures (position, elegance, timing, balance and body control) as well as use of the whole personal and general space (in finals the whole dance-floor) with its horizontals, verticals and diagonals, associated together similarity and body movements of both dancers (legs shoulder and upper body);
- ✓ **Interpretation** is expressed by: dancers' ability to follow the rhythm and musical melody and express them through their body motion; ability to apply adequate movements and technical elements in accordance with music as well as dancers' ability to smoothly continue their dance after 'stop', 'pause' or other figures,
- ✓ **Choreography** is expressed by: distribution of figures and movements in accordance with dance context, costumes and originality of music;

SMALL GROUPS/FORMATIONS/PRODUCTION:

- ✓ **Technique + Synchronism** is expressed by: execution of movements in accordance with music pace, execution of technical elements, movements and figures (position, elegance, timing, balance and body control) as well as use of the whole personal and general space (in finals the whole dance-floor) with its horizontals, verticals and diagonals, associated together similarity of figures and body movements of all dancers (legs, shoulders and upper body) and timing and precision when executing patterns;
 - ✓ **Interpretation** is expressed by: dancers' ability to follow the rhythm and musical melody and express them through their body motion; ability to apply adequate movements and technical elements in accordance with music as well as dancers' ability to smoothly continue their dance after 'stop', 'pause' or other figures,
 - ✓ **Artistic Impression and Choreography** is expressed by: dancers' initial and final presentation (dancers' entry and exit from the dance-floor); distribution of figures and movements in accordance with dance context; use of space with its horizontals, verticals and diagonals; originality of music piece and costumes and their accordance with musical and choreographic context as well as variation of patterns.
- All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.
 - During Competition teachers, group leaders and team/club leaders **are strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints may be discussed with the **Competition Director**, according to appropriate rules that concern execution of Competition.



DANCE SHOW SOLO

(Male – Female)

- Having reached the age limit for each category, dancers pass the older category automatically.
- Duration of music pieces must be as follow:

Own Music

Preliminaries – Semi-finals - Final

- ✓ **MINI – YOUTH – JUNIOR – ADULT:** Track duration from 1':15" to 1':45"

EXECUTION OF COMPETITION

- Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- Preliminaries, semi-finals and finals are held with only one (1) Solo performing on a dance-floor at time;
- **Competition Director**, whenever necessary, may apply modifications to the execution of the competition.

CHARACTERISTIC AND MOVEMENTS

- Dancer must demonstrate the knowledge acquired to the Jury, through technique of dance, music interpretation, expressiveness with a fluid and elegant sequence of movements. In this discipline the main evaluation criteria are: Dance Technique and Interpretation. The choreographed piece may be composed of one or more out of four (4) mentioned techniques. It is important so dancers dance 'in time'; it means that they follow the beats or the musical melody.
- In Final, in order to present dance technique and choreography, a dancer is expected to use the whole available space;

EVALUATION

- ✓ **TECHNIQUE** from three (3) to Thirty (30) points
- ✓ **INTERPRETATION** from two (2) to Twenty (20) points
- ✓ **CHOREOGRAPHY** from one (1) to Ten (10) points

PENALTIES

- ✓ **FALL** Five (5) points



DANCE SHOW COUPLE

(Male and Female)

- Dance Show Couple is composed of two (2) dancers where one (1) is male and the other one is female.
- In the case of a couple from mixed age categories (eg. one (1) Youth and one (1) Junior), the couple must participate in the older category;
- They may participate in several dance categories (eg. couples/duos etc.).
- Duration of music pieces must be as follow:

Own Music

Preliminaries - Semi-finals - Final

- ✓ **MINI – YOUTH – JUNIOR – ADULT:** Track duration from **1':30"** to **2':00"**

EXECUTION OF COMPETITION

- Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- Preliminaries, semi-finals and finals are held with only one (1) Couple performing on a dance-floor at time;
- In the case when a couple lacks his/her own music in a final, Federation Music will be used;
- **Competition Director**, whenever necessary, may apply modifications to the execution of the competition.

CHARACTERISTIC AND MOVEMENTS

- Couple must demonstrate the knowledge acquired to the Jury, through technique of dance, music interpretation, synchronization, expressiveness with a fluid and elegant sequence of movements. In this discipline the main evaluation criteria are: Dance Technique and Interpretation. The choreographed piece may be composed of one or more out of four (4) mentioned techniques. It is important so dancers dance 'in time'; it means that they follow the beats or the musical melody.
- In Final, in order to present dance technique and choreography, a Couple is expected to use the whole available space.
- Support and lifts are not considered acrobatic and gymnastic elements and can be performed. **In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the partner's head. Any irregularity in this respect will result in the Couple being on last place.**

EVALUATION

- ✓ **TECHNIQUE + SYNCHRONISM** from three (3) to Thirty (30) points
- ✓ **INTERPRETATION** from two (2) to Twenty (20) points
- ✓ **CHOREOGRAPHY** from one (1) to Ten (10) points

PENALTIES

- ✓ **FALL** Five (5) points

DANCE SHOW DUO **(Both Males or Both Females)**

- Dance Show Duo is composed of two (2) dancers where both of them are males or both are females.
- In the case of a couple from mixed age categories (eg. one (1) Youth and one (1) Junior), the duo must participate in the older category;
- They may participate in several dance categories (eg. duos/couples etc.).
- Duration of music pieces must be as follow:

Own Music

Preliminaries - Semi-finals - Final

- ✓ **MINI – YOUTH – JUNIOR – ADULT:** Track duration from **1':30"** to **2':00"**

EXECUTION OF COMPETITION

- Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- Preliminaries, semi-finals and finals are held with only one (1) Duo performing on a dance-floor at time;
- In the case when a Duo lacks his/her own music in a final, Federation Music will be used;
- **Competition Director**, whenever necessary, may apply modifications to the execution of the competition.

CHARACTERISTIC AND MOVEMENTS

- Duo must demonstrate the knowledge acquired to the Jury, through technique of dance, music interpretation, synchronization, expressiveness with a fluid and elegant sequence of movements. In this discipline the main evaluation criteria are: Dance Technique and Interpretation. The choreographed piece may be composed of one or more out of four (4) mentioned techniques. It is important so dancers dance 'in time'; it means that they follow the beats or the musical melody.
- In Final, in order to present dance technique and choreography, a Duo is expected to use the whole available space.
- Support and lifts are not considered acrobatic and gymnastic elements and can be performed. **In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the partner's head. Any irregularity in this respect will result in the Duo being on last place.**

EVALUATION

- ✓ **TECHNIQUE + SYNCHRONISM** from three (3) to Thirty (30) points
- ✓ **INTERPRETATION** from two (2) to Twenty (20) points
- ✓ **CHOREOGRAPHY** from one (1) to Ten (10) points

PENALTIES

- ✓ **FALL** Five (5) points



DANCE SHOW SMALL GROUPS

(Between three (3) and Seven (7) dancers)

- ↘ Small-group is composed of minimum number of **three (3)** and maximum number of **seven (7)** dancers.
- ↘ Small-groups registered in Youth – Junior – Adult categories may include dancers from younger age groups;
- ↘ In the age category Mini there can be one (1) dancer who is ten (10) years old;
- ↘ All clubs are allowed to nominate more than 1 (one) choreographed piece;
- ↘ One or more dancers may be nominated and perform both in small-groups and formations;
- ↘ **Two (2) dancers are allowed to be nominated and perform in two (2) or more small-groups;**
- ↘ **Four (4) dancers are allowed to be nominated and perform in two (2) or more formations.**
- ↘ **Eight (8) dancers are allowed to be nominated and perform in two (2) or more production.**
- ↘ Duration of music pieces must be as follow:

Preliminaries, Semi-finals and Final (Own Music)

- ✓ **MINI – YOUTH – JUNIOR – ADULT:** Track duration from **2':00"** to **2':30"**

EXECUTION OF COMPETITION

- ↘ Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- ↘ Preliminaries, semi-finals and finals are held with only one (1) Small Group performing on a dance-floor at time;
- ↘ In the case when a Small Group lacks its own music in a final, Federation Music will be used;
- ↘ **Competition Director**, whenever necessary, may apply modifications to the execution of the competition.

CHARACTERISTIC AND MOVEMENTS

- ↘ Small Group must demonstrate the knowledge acquired to the Jury, through technique of dance, music interpretation, synchronization, expressiveness with a fluid and elegant sequence of movements. In this discipline the main evaluation criteria are: Dance Technique and Interpretation. The choreographed piece may be composed of one or more out of four (4) mentioned techniques. It is important so dancers dance 'in time'; it means that they follow the beats or the musical melody.
- ↘ In order to present dance technique and choreography, a small-group is expected to use the whole available space.
- ↘ Support and lifts are not considered acrobatic and gymnastic elements and can be performed. **In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the partner's head. Any irregularity in this respect will result in the Small Group being on last place.**

EVALUATION

- ✓ **TECHNIQUE + SYNCHRONISM** from three (3) to Thirty (30) points
- ✓ **INTERPRETATION** from two (2) to Twenty (20) points
- ✓ **ARTISTIC IMPRESSION + CHOREOGRAPHY** from one (1) to Ten (10) points

PENALTIES

- ✓ **FALL** Five (5) points

DANCE SHOW FORMATION

(Between Eight (8) and Twenty four (24) dancers)

- Formation is composed of minimum number of **eight (8)** and maximum number of **twenty four (24)** dancers.
- Formation registered in Youth – Junior – Adult categories may include dancers from younger age groups;
- In the age category Mini there can be one (1) dancer who is ten (10) years old;
- All clubs are allowed to nominate more than 1 (one) choreographed piece;
- One or more dancers may be nominated and perform both in small-groups and formations;
- **Two (2) dancers are allowed to be nominated and perform in two (2) or more small-groups;**
- **Four (4) dancers are allowed to be nominated and perform in two (2) or more formations.**
- **Eight (8) dancers are allowed to be nominated and perform in two (2) or more production.**
- Duration of music pieces must be as follow:

Preliminaries, Semi-finals and Final (Own Music)

- ✓ **MINI – YOUTH – JUNIOR – ADULT:** Track duration from **2':30"** to **4':00"**

EXECUTION OF COMPETITION

- Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- Preliminaries, semi-finals and finals are held with only one (1) Formation performing on a dance-floor at time;
- In the case when a Formation lacks its own music in a final, Federation Music will be used;
- **Competition Director**, whenever necessary, may apply modifications to the execution of the competition.

CHARACTERISTIC AND MOVEMENTS

- Formation must demonstrate the knowledge acquired to the Jury, through technique of dance, music interpretation, synchronization, expressiveness with a fluid and elegant sequence of movements. In this discipline the main evaluation criteria are: Dance Technique and Interpretation. The choreographed piece may be composed of one or more out of four (4) mentioned techniques. It is important so dancers dance 'in time'; it means that they follow the beats or the musical melody.
- In order to present dance technique and choreography, a Formation is expected to use the whole available space.
- Support and lifts are not considered acrobatic and gymnastic elements and can be performed. **In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the partner's head. Any irregularity in this respect will result in the Formation being on last place.**

EVALUATION

- ✓ **TECHNIQUE + SYNCHRONISM** from three (3) to Thirty (30) points
- ✓ **INTERPRETATION** from two (2) to Twenty (20) points
- ✓ **ARTISTIC IMPRESSION + CHOREOGRAPHY** from one (1) to Ten (10) points

PENALTIES

- ✓ **FALL** Five (5) points



DANCE SHOW PRODUCTION

(More than Twenty four (24) dancers)

- Production is composed of more than **twenty four (24)** dancers.
- Production registered in Youth – Junior – Adult categories may include dancers from younger age groups;
- In the age category Mini there can be one (1) dancer who is ten (10) years old;
- All clubs are allowed to nominate more than 1 (one) choreographed piece;
- One or more dancers may be nominated and perform both in small-groups and formations;
- **Two (2) dancers are allowed to be nominated and perform in two (2) or more small-groups;**
- **Four (4) dancers are allowed to be nominated and perform in two (2) or more formations.**
- **Eight (8) dancers are allowed to be nominated and perform in two (2) or more production.**
- Duration of music pieces must be as follow:

Preliminaries, Semi-finals and Final (Own Music)

- ✓ **MINI – YOUTH – JUNIOR – ADULT:** Track duration from **3':00"** to **5':00"**

EXECUTION OF COMPETITION

- Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- Preliminaries, semi-finals and finals are held with only one (1) Production performing on a dance-floor at time;
- In the case when a Production lacks its own music in a final, Federation Music will be used;
- **Competition Director**, whenever necessary, may apply modifications to the execution of the competition.

CHARACTERISTIC AND MOVEMENTS

- Production must demonstrate the knowledge acquired to the Jury, through technique of dance, music interpretation, synchronization, expressiveness with a fluid and elegant sequence of movements. In this discipline the main evaluation criteria are: Dance Technique and Interpretation. The choreographed piece may be composed of one or more out of four (4) mentioned techniques. It is important so dancers dance 'in time'; it means that they follow the beats or the musical melody.
- In order to present dance technique and choreography, a Production is expected to use the whole available space.
- Support and lifts are not considered acrobatic and gymnastic elements and can be performed. **In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the partner's head. Any irregularity in this respect will result in the Production being on last place.**

EVALUATION

- ✓ **TECHNIQUE + SYNCHRONISM** from three (3) to Thirty (30) points
- ✓ **INTERPRETATION** from two (2) to Twenty (20) points
- ✓ **ARTISTIC IMPRESSION + CHOREOGRAPHY** from one (1) to Ten (10) points

PENALTIES

- ✓ **FALL** Five (5) points
